

RESPONSE

SONG CYCLE FOR SOPRANO SOLO, SATB CHOIR, PIANO, ORGAN/DIGITAL PIANO OR BRASS, WOOD BLOCKS, AND CYMBAL

BCK

Brenda C. Kayne

A ♩ = 80
2 *mp* Soprano solo **I. The Lost Child**

I chose a wrong - ful pur - pose a - long a wrong - ful path to
harm, to hate, to kill with bru - tal, craf - ted wrath. Un - til I am dead, I
act on my be - lief: I am com - mand - ed to gouge the world with grief.

8

15 *mf* *f* *dim.*

B *Playfully* ♩ = 96
22 *mf* 3 3 3

I know you seek un - do - ing of wrongs I up - hold. In so do - ing you may be
ta - king the shape of my own mold. For
we were formed to - geth - er on this cost - ly sphere to walk the my - riad ways of life and mark our be - ing
here. I chose a wrong - ful pur - pose you work to un - ful -
fill. Is your good - ness bright and vi - tal through your pas - sion and your will? My

28 **C** 3 rit. *mp*

34 ♩ = 56 *Wistfully*

38 **D** ♩ = 80
2 *f* allargando *p*

46 *mp*

52 *mf*
 good - ness lies in dark - ness, and I am lost in wrong, a child a - mong God's all

57 *mp* *f* *allargando* $\text{E} \text{♩} = 96$
 child - ren grown ter - ri - ble and strong. —

II. The Charge

67 (Brass/organ) $\text{♩} = 98$ *p* *più mosso* *mp* *Crisply*
 As we re - spond to what has been done and what may
 As we re - spond to what has been done and what may
 As we re - spond to what has been done and what may
 As we re - spond to what has been done and what may

76 *cresc.* *mf*
 yet oc - cur, We take reck - on - ings of our a -
 yet oc - cur, reck - on - ings of our a -
 yet oc - cur, reck - on - ings of our a -
 yet oc - cur, reck - on - ings of our a -

82

lign - ment with God while beck - on - ing one an - good.

lign - ment with God. good. beck - on - ing one an -

lign - ment with God. good. beck - on - ing one an -

lign - ment with God. good. beck - on - ing one an -

87

oth - er to ac - tion. With free - dom to, dis - a - gree free - dom to dis -

oth - er to ac - tion. dis - a - gree

oth - er to ac - tion. free - dom to

oth - er to ac - tion. dis -

99

we de - ter - mine our com - pass of du - ty and sum - mon one an - oth - er - a - gree, we de - ter - mine our com - pass of du - ty.

we de - ter - mine our com - pass of du - ty. sum - mon

we de - ter - mine our com - pass of du - ty.

- a - gree, we de - ter - mine our com - pass of du - ty.

to be watch-ful and read-y. _____
 one an-oth-er _____ to be watch-ful and read-y. _____
 sum - mon one an - oth-er _____ to be watch - ful and read -
 sum - mon one an - oth-er to be watch - ful and read -

108 **F** (brass/organ)

We act to con - sole, to re-
 We act to con - sole, to re-
 We act to con - sole, to re-
 We act to con - sole, to re-

117

build, to pro - tect. We act for loved ones gone _____ and for the ways of our life, _____
 build, to pro - tect. We act for loved ones _____ gone, _____ the ways of
 build, to pro - tect. We act for loved ones gone, _____
 build, to pro - tect. We act for loved ones _____ gone, _____

124

our life, for the ways of our life, the life we cher -
 the ways of our life, for the ways of our life, the life we cher -
 the ways of our life, for the ways of our life, the life we cher -

III. The Meadow

G ♩ = 56

130

ish. One mad, mad morn ing
 ish. One mad morn ing a
 ish. One mad morn ing
 ish. One mad, mad morn - ing a

141

a mea - dow is culled, stripped of God's gift, the
 mea - dow is culled, stripped of God's gift, the
 a mea - dow is culled, stripped of God's gift, the
 mea - dow, a mea - dow culled, stripped of God's of the

144

stripped of God's gift to sea - son, with wis - dom.

stripped of God's gift to sea - son sea - son with wis - dom.

stripped of God's gift to sea - son, to sea - son with wis - dom.

gift, God's gift to sea - son, to sea - son with wis - dom.

149 **H**

marcato $\text{♩} = 112$ (double time)

We de-fy the de-stroy-er's prize: a mea - dow

We de-cry the de-stroy-er's prize: a mea - dow

We de-fy the de-stroy-er's prize: a mea-dow

We de-cry the de-stroy-er's prize: a mea - dow

153

I A tempo $\text{♩} = 112$ *legato/espess.*

ren - dered a wast - ed ru - in. No,

ren - dered a wast - ed ru - in. No,

ren - dered a wast - ed ru - in. No,

ren - dered a wast ed ru - in. No,

162

mf
 No, no, the mea dow ev - er bear -
 no, the mea - dow yields a bount - y of ev - er,


169

- - ing fruit. See, the mea dow dis -
 ev - er - bear - ing fruit. See, the mea dow dis -
 e - ver - bear - ing fruit.
 ev - er - bear - ing fruit.

176

plays an e - ter - nal bou - quet, e - ter - nal bou - quet. *cresc.* *allargando* *dim.*
 plays an e - ter - nal bou - quet, e - ter - nal bou - quet. *cresc.* *dim.*
 e - ter - nal, e - ter - nal bou - quet. *f* *cresc.* *dim.*
 e - ter - nal bou - quet. *cresc.* *dim.*

184

 ♩ = 56

mf Yes, yes, the meadow of our e-phem-er-al be-lov-ed *cresc.*
mf Yes, yes, the meadow, the meadow, our e-phem-er-al be-lov-ed *cresc.*
mf Yes, yes, the meadow e-phem-er-al be-lov-ed *cresc.*
mf Yes, Yes. yes, the meadow, the meadow be-lov-ed, *cresc.*

189

f flour-ish-es for-ev-er, flour-ish-es for-e-ver in the land-scape of our hearts. *dim.*
f flour-ish-es for-ev-er, flour-ish-es in the land-scape of our hearts, our hearts. *dim.*
f flour-ish-es for-ev-er, flour-ish-es for-ev-er in the land-scape of our hearts. *dim.*
f flour-ish-es, flour-ish-es in the land-scape of hearts, our hearts. *dim.*

193

mp land-scape of our hearts, land-scape of our hearts, our hearts. *dim.*
mp land-scape in the land-scape of our hearts, our hearts. *dim.*
mp land-scape of our hearts, our hearts. *dim.*
mp land-scape of our hearts. *dim.*

IV. The Blessing

199

K ♩ = 80
2

somewhat agitato
mp

How could it be _____ that
How could it be _____ that
How could it be _____ that
How could it be _____ that
How could it be _____ that

206

sour - ed by an - ger, how could it be _____ that stung by fear, how
sour - ed by an - ger, how could it be _____ that stung by fear,
sour - ed by an - ger, how could it be _____ that stung by fear,
sour - ed by an - ger, how could it be _____ that stung by fear,

210

could it be _____ that doused in sad - ness and grap - pling for a sense of for -
how could it be _____ that doused in sad - ness and grap - pling for a sense of for -
how could it be _____ that doused in sad - ness and grap - pling for a sense of for -
how could it be _____ that doused in sad - ness and grap - pling for a sense of for -

215 **L** *exuberantly*
♩ = 96

mf *cresc.*

give - ness, I can, I can, I can, I can, I can

give - ness, I can, I can, I can, I can, I can

give - ness, I can, I can, I can, I can, I can

give - ness, I can, I can, I can, I can, I can

222 *cresc.*

feel a - rise in me, feel a - rise in me a vis - cer - al, fath - om - less love?

feel a - rise a fath - om - less love? *cresc.*

feel a - rise a vis - cer - al, fath - om - less, fath - om - less, vis - cer - al *cresc.*

feel a - rise in me, feel a - rise in me a fath - om - less, love? *cresc.*

226 **M**

f *mf*

Could it be? Love ap - pears? A

Could it be? Love ap - pears?

love? Could it be? Could it be love ap - pears?

Could it be? Love ap - pears?

232

vis-cer-al, fath-om-less. mi-ra-cu-lous

re-lent-less and pow-er-ful, mi-ra-cu-lous

ri-di-cu-lous, in-fi-nite, mi-ra-cu-lous

stu-pen-dous, mi-ra-cu-lous

236

love! Love re-vealed!

love Love re-vealed! Love for

love! Love re-vealed!

love! Love re-vealed!

242

N ♩ = 56

scrag-gly gras-ses stand-ing sas-sy by the road-side,

Love for an ill-be-haved old stray cra-ving my

for you in the night, es-
for the goof-y, lan-ky youth all gang-ly in his grow-ing,
com - pa - ny,

pec' - cial'ly when you yes, snore, I can feel_ a - rise in me, feel_ a - rise in me a
yes, snore, I can feel a - rise a
yes, snore, I can feel a - rise a
snore feel_ a - rise in me, feel_ a - rise in me a

O *più mosso*
ten-der and dur - a - ble love? May the source of this
ten - der love? May the source of this
ten - der love_ for the dear im - me - di - ate May the source of this
ten - der love? May the source of this

259

no breath

love some - day, some - day re - lease its store to all
 love some - day, some - day re - lease its store to all
 love some - day, some - day re - lease its store to all
 love some - day, some - day re - lease its store to all

meno mosso

♩ = 80 Sop. solo (as in "The Lost Child")

267

the world. I give thanks for this sud - den bles sing,
 the world. We give thanks
 the world. We give thanks
 the world. We give thanks

274

Tutti

this feist - y love
 in this time of trou - ble, come ap - pa - rent,
 in this time of trou - ble, this feist - y love,
 in this time, this feist - y love

char - ging up and down, this well - spring, this well - spring of
 char - ging up and down, this well - spring, well - spring of
 the sin - ews and the blood - this well - spring, well - spring of
 the sin - ews and the blood - this well - spring, well - spring of

true life, life and soul. life, life, life and soul. life, life and soul. life, life and soul.