

# Love Comes

For High Voice and Piano

BCK

Brenda C. Kayne

$\text{♩} = 64$  *sempre espress.*

*mp con pedale*

5

*rall. molto rit.*

*cresc. mf p*

8  $\text{♩} = 52$

*mf mp*

Love\_\_\_\_\_ comes. From what depths does Love a - rise? Oh,

11

*cresc. f mf mp*

Love\_\_\_\_\_ comes. From what heights does Love de - scend? Ah!\_ Love comes. From what

14 *dim.* *mp*

won-der-ful won-der does Love come?

17 *p*

I won-der. From what

20 *mf* *mp*

won-der is Love de-ri-ved? I won-der, from what

23 *allargando* *cresc.* *f*

won-der is Love de-vised? From what won-der does Love\_ come a-live? I on-ly

*allargando* *cresc.* *mf*

*dim.* *mp* A tempo

know that Love comes, that Love comes.

*dim.* *mp* A tempo

*mf*  $\text{♩} = 72$  *Sprightly*

*piu mosso* When Love comes, know there is no Oth - er. When

*piu mosso* *cresc.* *mf*  $\text{♩} = 72$

Love comes, know there is no Noth - ing. When love comes, you know the un - reas' - na - ble

*cresc.* *allargando*  $\text{♩} = 60$  *f* *(sempre espress.)*

rea - son for Life! Bles - sed are your days, bles - sed are your days,

*allargando*  $\text{♩} = 60$  *mf* *(sempre espress.)*

*cresc.*

4

35

♩ = 52  
molto rit.

*dim.*

*p*

bles - sed are your days when Love comes. Let love come

♩ = 52  
molto rit.

*dim.*

*p*

37

*mp* rall.

*cresc.*

*mf*

*f*

al - ways and for - ev - er, al - ways and e - ter - nal - ly. In - fin - ite - ly here and now, ah

rall.

*mp*

*cresc.*

*mf*

*f*

39

♩ = 52 meno mosso

*dim.*

*mp*

♩ = 52

*dim.*

now Love comes. Love comes. Love comes.

♩ = 52 meno mosso

♩ = 52

*mf*

*dim.*

*mp*

42

*p*

*molto rit.*

*molto rit.*

*dim.*

*p*