

# Love Comes

For Medium High Voice and Piano

BCK

Brenda C. Kayne

$\text{♩} = 64$  *sempre espress.*

*mp con pedale*

The piano introduction begins in 4/4 time with a mezzo-piano (*mp*) dynamic and a *con pedale* instruction. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The key signature has three flats (B-flat major or D-flat minor).

5 *rall.* *molto rit.*

*cresc.* *mf* *p*

Measures 5-7 of the piano accompaniment. The tempo markings *rall.* and *molto rit.* are present. The dynamic markings *cresc.*, *mf*, and *p* are shown. The music continues with the eighth-note accompaniment and a melodic line in the treble.

8  $\text{♩} = 52$

*mf*

Love comes. From what depths does Love arise? Oh,

$\text{♩} = 52$

*mp*

Measures 8-10 of the vocal and piano accompaniment. The tempo is marked  $\text{♩} = 52$ . The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment is mezzo-piano (*mp*). The lyrics are: "Love comes. From what depths does Love arise? Oh,"

11

*cresc.* *f* *mf*

Love comes. From what heights does Love descend? Ah! Love comes. From what

*mp* *cresc.* *mf* *mp*

Measures 11-13 of the vocal and piano accompaniment. The vocal line continues with dynamics *cresc.*, *f*, and *mf*. The piano accompaniment has dynamics *mp*, *cresc.*, *mf*, and *mp*. The lyrics are: "Love comes. From what heights does Love descend? Ah! Love comes. From what"

14 *dim.* *mp*

won-der-ful won-der \_\_\_\_\_ does Love come?

17 *p*

I won-der. From what

20 *mf*

won-der is Love de-rived? I won-der, from what

23 *allargando* *cresc.* *f*

won-der is Love de-vised? From what won-der does Love\_ come a - live? I on-ly

*allargando* *cresc.* *mf*

dim. *mp* A tempo

know that Love comes, that Love comes.

dim. *mp* A tempo

*piu mosso* *mf* ♩ = 72 *Sprightly*

When Love comes, know there is no Oth - er. When

*piu mosso* ♩ = 72 *cresc.* *mf*

Love comes, know there is no Noth - ing. When love comes, you know the un - reas' - na - ble

*cresc.* *allargando* ♩ = 60 *f.* (*sempre espress.*)

rea - son for Life! Bles - sed are your days, bles - sed are your days,

*allargando* ♩ = 60 *cresc.* *mf* (*sempre espress.*)

4

35

♩ = 52  
molto rit.

*dim.*

*p*

bles - sed are your days when Love comes. — Let love come —

♩ = 52  
molto rit.

*dim.*

*p*

*p*

37

rall.

*mp*

*cresc.*

*mf*

*f*

al - ways and for - ev - er, al - ways and e - ter - nal - ly. In - fin - ite - ly here and now, ah

rall.

*mp*

*cresc.*

39

♩ = 52 meno mosso

*dim.*

*mp*

♩ = 52

*dim.*

now — Love comes. Love comes. Love comes. —

meno mosso

♩ = 52

*mf*

*dim.*

*mp*

42

*p* molto rit.

molto rit.

*dim.*

*p*