

GOD OF TIMES AND SEASONS

For Cantor/Soloist and SSA Trio or Women's Ensemble

Optional congregational singing and guitar accompaniment

In honor of Shana Blythe Kayne on her Bat Mitzvah, November 2, 1996

Temple B'nai Shalom, Fairfax Station, Virginia

From the
Gates of Prayer

Brenda C. Kayne

♩ = 69 Bm

Guitar *mp* (chords only)

Cantor/Soloist *Freely mp*

Bm A Bm Em

Ba - ruch a - tah A - do - nai El - o - hei - nu me - lech ha - o -
Alt. Praise be to God, our God, the Cre - a - tor of all, of

4 Bm Bm A Bm Em G A

lam, yo - tzer or u - vo - rei cho - sech, o - seh sha - lom u - vo - rei
 all. Praise be to God, the Cre - a - tor of dark - ness and light. *cresc.* Praise be to God of peace,

8 Gm A Dm C Dm C Dm A

poco rit. *Prayerfully* *A tempo* *mf* (can use ad lib. guitar picking)

Unison and/or congregation *mf*

God of night and dawn be with us on this Sab - bath day.

et - ha - kol.
 God of all.

13 Dm C F C Gm Dm Dm C

God of times and sea - sons be with us on this day. God of hope and

18 Dm A B^b C

joy, God of the lov - ing heart, God of free - dom and

22 Dm Gm Dm E^b Dm Dm C Dm Dm

right, be with us this day.

mp (one strum per chord only)

*Women's Ensemble**

mp God of night and dawn, be

mp God of night and dawn be

mp God of night and dawn be

*Top line of trio may be sung by Soprano I Section
or as Cantor/Soloist descant.

27 C C Dm A Dm C F Dm

with us, be with us, this Sab-bath day. God of sea - sons,
with us on this Sab - bath day. God of times and sea - sons be
with us on this Sab - bath day. God of times and sea - sons be

31 Am Gm Dm Dm C Dm Dm

be with us this day. God of hope and
with us on this day. God of hope and joy.
with us on this day. God of hope and joy.

35 A A B^b B^b C Am Dm C

joy, God of the lov - ing heart, God of free - dom,
 God of the lov - ing heart. God of free - dom and right, be
 God of the lov - ing heart. God of free - dom and right, be

39 Dm E^b Dm Dm

— God of right, this day, God be with us this day.
 with us this day, be with us this day.
 with us this day, this day.