

Generations of Heart

For rehearsal only. Notes for rehearsal accompanist: Use pedal judiciously. Pedal especially needed for long sustained tones. Piano line comprises mostly instrumental countermelodies. As such, just doubling the vocal lines at first rehearsals may be beneficial. Simplify piano part as needed or necessary - rhythms can be tricky and motives tend to be short and spread out. Enjoy!

PART I. ORIGIN

Hand to chest,
optional vamp

Brenda C. Kayne

Choir

Pno.

5 **A** *lightly, brightly*

lightly, brightly

12 **B**

mf What is Heart? —

What is Heart? —

mf What is Heart? —

What is Heart? —

What is Heart? —

What is Heart? —

mf

Generations of Heart

2 18

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: "We are Heart." and "We are Heart." The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. Time signatures change from 4/4 to 3/4 and back to 4/4.

24

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: "The" and "The". The piano part continues with a melody and bass line. Dynamics include *mf*, *dim.*, and *mp*. Time signatures are 4/4, 3/4, and 4/4.

C

29

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Heart source is ev-'ry-where. It wells be-neath the soil." and "Heart source is ev-'ry-where. It wells be-neath the soil, — per-co - lates in -". The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. Time signatures are 4/4, 3/4, and 4/4.

Generations of Heart

34

3

to the air and pervades us all.

to the air and pervades us all.

rhythmic without heaviness

39

$\text{♩} = 78-66$
rit.

mf

D

$\text{♩} = 84$

The Cad - do,

The Caddo kneel down, press their palms a-against the ground, re-ceive the

The Cad - do,

re-ceive the

rhythmic without heaviness

$\text{♩} = 78-66$
rit.

D

mp legato

44

through the crust,

The

rhythmtthrough the crust, through the rock, through the dust. The Caddo kneel down, press their

rhythmtthrough the crust, the dust. The Caddo kneel down,

rhy - thm through the rock,

they press their

Generations of Heart

4 47 Cad - do, Heart-beat of the moth-er, Heart - beat is be -
hands a-against the ground, the Heart-beat of the moth-er, Heart - beat is be -
press the ground. The Heart - beat, the Heart-beat of the moth-er
palms, a-against the ground,

50 queathed to them..
queathed to them. is be-queathed to them..
is be-queathed to them..

L.H.

55 **E** ♩ = 94
dim. *mf*

Generations of Heart

62 *courty*

mp

courty The

dim. mp

68 **F** *mournfully* *mf* *cresc. progressively harsher*

tribes dis - perse, they are forced a - way

by the on-slaughter of the bru - tal

the (tutti)

mf *cresc. f* *progressively harsher*

74 *(tutti) f* *ff*

the bru - tal, the bru - tal and the brave.

the bru - tal, the bru - tal and the brave.

bru - tal, the bru - tal, the bru - tal and the brave.

f the bru - tal, the bru - tal and the brave.

ff

Generations of Heart

6 79

G

courtly once again

G

courtly once again

84

♩ = 84

rit.

♩ = 84 **a tempo**

90

mf

H GUMPTION

cheerfully

With their sweat and their strug-gles, sup-plan-ters, set-tlers come, with their

With their sweat and their strug-gles, set-tlers come,

With their strug-gles, —

With their strug-gles, —

H

cheerfully

Generations of Heart

93 strug - gles They birth an "ark" of 7
set - tlers come. They birth an "ark" of
sweat and strug - gles, They birth an "ark" of
they come, They birth an "ark" of

cresc. *f* *cresc.* *f* *cresc.* *f*

97 broth - er - hood," *mf* the ground - work is done, is
broth - er - hood," the ground - work is done. The
broth - er - hood," the ground - work is done, ground - work is
broth - er - hood," the ground - work is done.

mf *mf*

101 done. *dim.* *mp*
ground-work is done, is done, ground-work is done.
done. ground-work is done. *mp*
dim. *mp* (Hint of Bonnie Blue Flag - south)

dim. *mp* *dim.* *mp*

Generations of Heart

8 106

(no rit.)

(Hint of Rally 'Round the Flag - north)

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A bracket above the right hand staff indicates the 'Hint of Rally 'Round the Flag - north'.

I

più mosso **forceful but with clarity**

110 *mf* Then the fra - ter - nal fight e - rupts, un - ru - ly re -
Then the fra - ter - nal fight e rupts, un - ru - ly re -
Then the fra - ter - nal fight e rupts, un - ru - ly re -
mf
Then the fra - ter - nal fight e rupts, un - ru - ly re -

The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves. The music is in a minor key and features a steady accompaniment of quarter notes in the left hand and a melodic line in the right hand. The tempo is marked 'più mosso' and the dynamics are 'mf'.

I

più mosso **forceful but with clarity**

115 form al - so dis - rupts, **con vigore**
form al - so dis - rupts, dis - rupts.
form al - so dis - rupts.
form al - so dis - rupts., dis - rupts.
con vigore

The vocal line continues with lyrics. The piano accompaniment is on two staves. The music is in a minor key and features a steady accompaniment of quarter notes in the left hand and a melodic line in the right hand. The tempo is marked 'più mosso' and the dynamics are 'mf'. The second part of the piano accompaniment is marked 'con vigore' and 'f'.

Generations of Heart

120

9

Piano accompaniment for measures 120-123. The music is in a minor key with a bass clef. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *dim.* and *mf*.

124

$\text{♩} = 74$ **J** with aplomb

(no rit.)

Piano accompaniment for measures 124-130. It begins with a *rit.* marking. The tempo is marked $\text{♩} = 74$ and the style is **J** with aplomb. Dynamics include *mp*, *mf*, *legato*, and *cresc.*

K

131

At last, a Heart - felt hymn takes wing: "Re -
f *mp* *cresc.* *mf*

At last, a Heart - felt hymn takes wing: _____
At last, a Heart - felt hymn *cresc.* takes wing: _____

At last, a Heart - felt hymn takes wing: _____
f *mp* *mf*

K

Piano accompaniment for measures 131-134. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp*, *cresc.*, and *mf*.

Generations of Heart

10 136

Re - joice!"

Re - joice!"

cresc. *f* "Give thanks and sing!"

"Give thanks and sing!"

141

(optional sextet) *mf* The Meth-o-dists per-sist in vi-sion of scho-lar-ly dis-po - si-tion

The Meth-o-dists per-sist in vi-sion of scho-lar-ly dis-po - si-tion-

L *stately*

147

brick, mor-tar, and pro - fes-sor: a tri-ni-ty of dis - tinc-tion.

brick, mor-tar, and pro - fes-sor: a tri-ni-ty of dis - tinc-tion.

mp

Generations of Heart

PURPOSE

154 **M** $\text{♩} = 72$ PART II

f School starts. School starts.

The first system shows a vocal line with the lyrics "School starts." and a piano accompaniment. The piano part begins with a treble clef and a bass clef, with a forte (*f*) dynamic marking.

M $\text{♩} = 72$

f *mf* *dim.* *mp*

v. (chimes)

The second system continues the piano accompaniment. It features a treble clef and a bass clef. The dynamics range from forte (*f*) to mezzo-forte (*mf*), then a diminuendo (*dim.*) to mezzo-piano (*mp*). A chime effect is indicated by a vertical line and the text "(chimes)".

159 **N** earnest momentum *mf* We learn to sing, be-come well-versed. We learn to teach, We learn to sing, We learn to teach, We learn to sing, We learn to teach, We learn to sing, We learn to teach,

The third system contains vocal lines with lyrics: "We learn to sing, be-come well-versed. We learn to teach, We learn to sing, We learn to teach, We learn to sing, We learn to teach, We learn to sing, We learn to teach,". The piano accompaniment is in the bass clef and includes the lyrics "We learn a skill,".

N earnest momentum

The fourth system continues the piano accompaniment for the vocal lines above. It features a treble clef and a bass clef with various musical notations including slurs and ties.

166 We seek the why, learn to nurse. We seek the where, We learn to serve, We seek the how, We learn to serve,

The fifth system contains vocal lines with lyrics: "We seek the why, learn to nurse. We seek the where, We learn to serve, We seek the how, We learn to serve,". The piano accompaniment is in the bass clef.

8va

The sixth system continues the piano accompaniment. It features a treble clef and a bass clef. An octave marking "*8va*" is present above the piano part.

Generations of Heart

173

serve, O We learn to fly. *mf* *mp*

serve, We learn to fly. We learn to em - pa - thize, cri -

serve, We learn to fly. *mf* *mf* We learn to em - pa - thize, cri -

serve, O We learn to em - pa - thize, cri -

179

We learn to seek the wise, how

mf *mf* We ap - pre - ci - ate how lit - tle we know,

tique, sur - mise, we meet the men - tor, seek the wise,

tique, sur - mise, we meet the men - tor, We learn how

lit - tle we know, de - ter - mine where we want to go,

185 *dim.*

to go.

We de - ter - mine where to go,

lit - tle we know, we want to go, want to go, to go. *mf* We (basses *mf*)

Generations of Heart

P
mp to go, to 13

to go, to

mp to go, to

learn to lead, learn to list-en, learn to make the good de - ci-sion, en - kin - dle cur-i - o - si-

P
mp

200 *p* go. *rit.* *dim.*

go. *mp* We learn to sense his - to-ry and my - ste - ry.

go. *(altos mp)* *dim.*

ty. We learn to sense his - to-ry and my - ste - ry.

mp *(basses mp)*

rit. *dim.* *pp*

206 **A tempo** $\text{♩} = 72$ **Q** *optional solo mp*

to serve, to be...

pp *mp* *optional solo* *optional solo mp* *cresc.*

To see, to grow,

A tempo $\text{♩} = 72$ **Q** *mp* L.H.

Generations of Heart

14 213 *mf* *tutti* *cresc.* We learn to fly, learn to fly. *f* learn to fly. fly, fly, learn to fly. *f* fly, learn to fly.

218 **Meno mosso**

224 **R** ♩ = 68 *mp* *mf* We are As time goes by we are

R ♩ = 68 (clock) *legato* *mf*

S ♩ = 72 **A tempo**

230 test - ted. *mf* Drought, *f*

test - ed. Drought, tor - na - do,
Drought, tor - na - do,

S ♩ = 72 **A tempo**

Drought, tor - na - do,

236 **animato**

ff fire_

fire_

fire_

ff

animato

ff emersione motive

T ♩ = 72 pre-sent na-ture's ca-price *f*

and her vi - o-lent bent._____

pre-sent na-ture's ca-price

f

and her vi - o-lent bent._____

T ♩ = 72

f L.H. R.H. L.H. *mf*

Generations of Heart

16 247 rit.

U

♩. = 62

molto rit.

We are de-

We are de-

molto rit.

of

254

mp

mp

A - gain test - ed.

mp

260

V

to ♩. = 50 *mf*

man - ded to wi - den our so - ci - e - tal scope_

cresc.

man - ded to wi - den our so - ci - e - tal scope_ *mf* of

♩. = 50

V

Generations of Heart

263 *espressivo but with relaxed demeanor*

17

to wi - den our so - ci - e - tal scope
fair-ness and jus-tice, of free-dom and hope, to wi - den our so - ci - e - tal scope of
fair-ness and jus-tice, of free-dom and hope of

espressivo but with relaxed demeanor

The musical score for measures 263-265 features a vocal line and a piano accompaniment. The vocal line consists of two staves with lyrics. The piano accompaniment is written for a grand piano with treble and bass clefs. The tempo/mood is marked 'espressivo but with relaxed demeanor'. The key signature has one flat (B-flat), and the time signature is 7/8. The piano part includes various chords and melodic lines, with some notes marked with a '7' (seventh).

265

of jus - tice jus - tice, _____
of jus - tice, jus - tice, _____
fair - ness and jus - tice, of fair - ness, jus - tice, _____
fair-ness and jus-tice, of fair-ness, fair-ness and jus-tice, of

The musical score for measures 265-267 continues the vocal and piano parts. The vocal line has two staves with lyrics. The piano accompaniment is written for a grand piano with treble and bass clefs. The tempo/mood is 'espressivo but with relaxed demeanor'. The key signature has one flat (B-flat), and the time signature is 7/8. The piano part includes various chords and melodic lines, with some notes marked with a '7' (seventh).

267 fair - ness, jus - tice and free - dom.
fair - ness, jus - tice and free - dom.
fair - ness, jus - tice and free - dom.
fair-ness and jus-tice, of fair-ness and just-ice and free - dom.

cresc. *f* *mp*

The musical score for measures 267-269 continues the vocal and piano parts. The vocal line has two staves with lyrics. The piano accompaniment is written for a grand piano with treble and bass clefs. The tempo/mood is 'espressivo but with relaxed demeanor'. The key signature has one flat (B-flat), and the time signature is 7/8. The piano part includes various chords and melodic lines, with some notes marked with a '7' (seventh). Dynamics include *cresc.*, *f*, and *mp*.

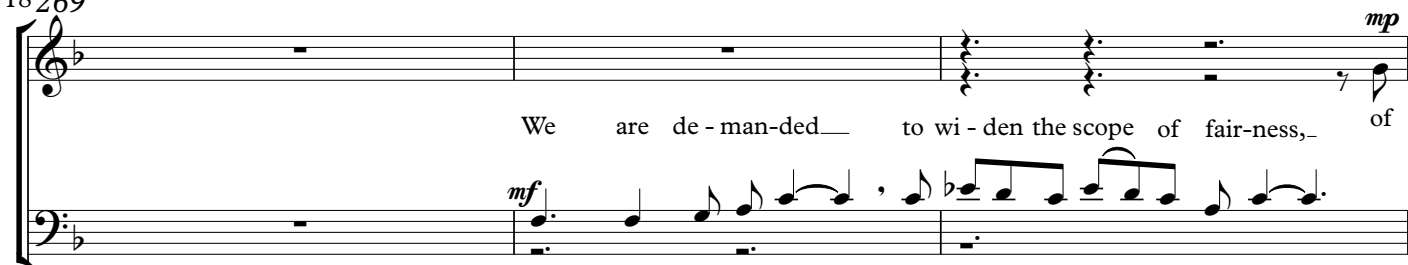
Generations of Heart

18269 **W**

mp

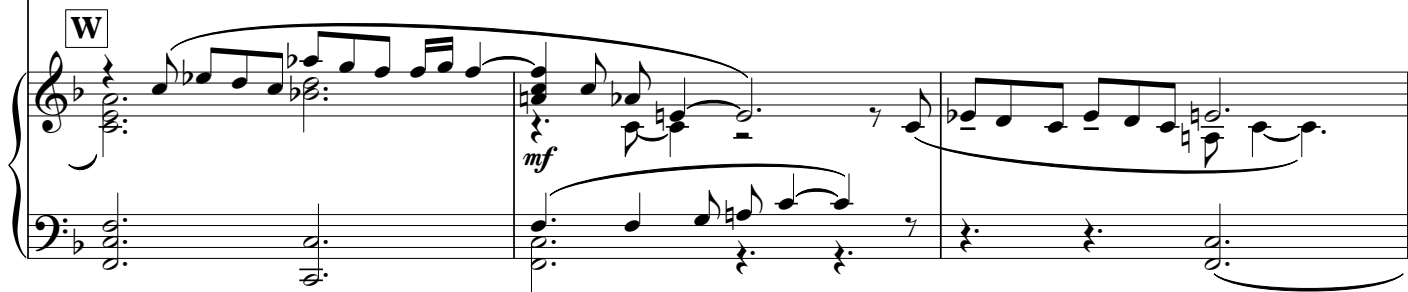
We are de-man-ded— to wi-den the scope of fair-ness,— of

mf



W

mf



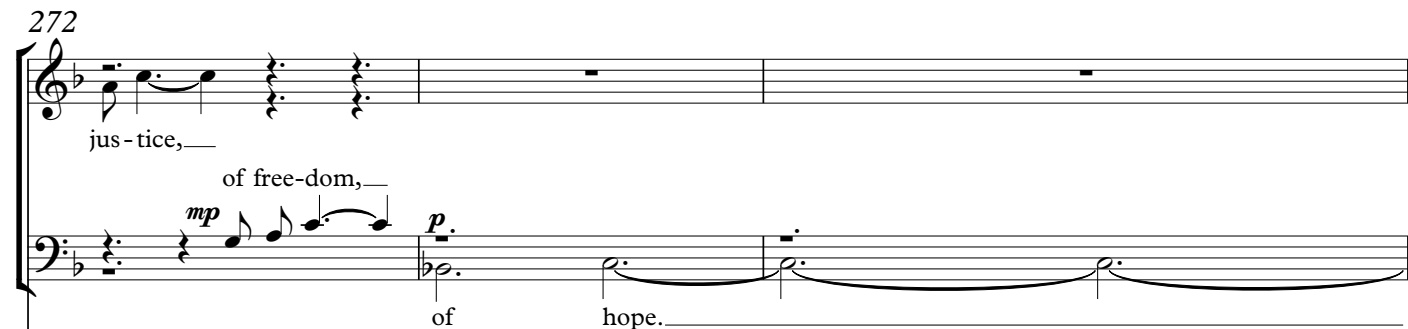
272

jus-tice,—

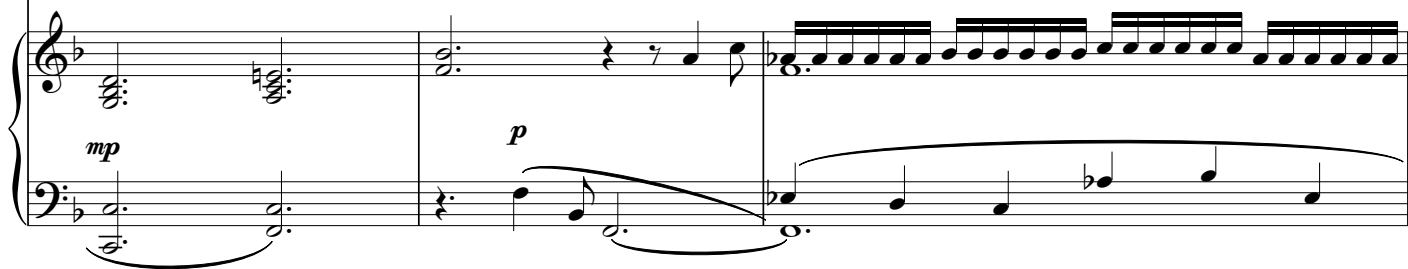
of free-dom,—

mp *p.*

of hope.

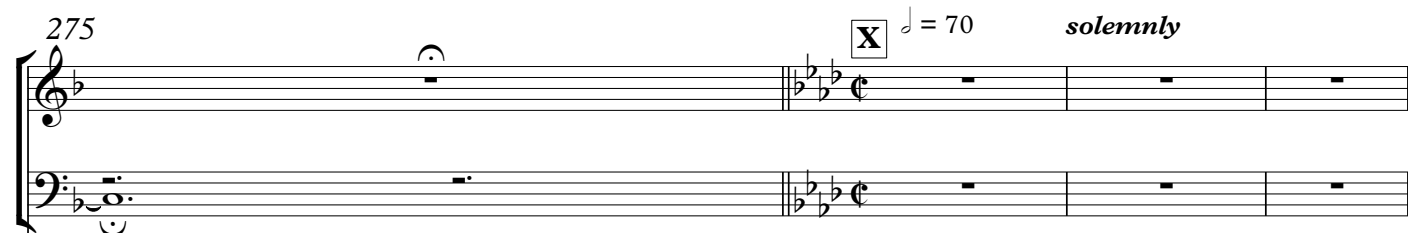


mp *p*



275

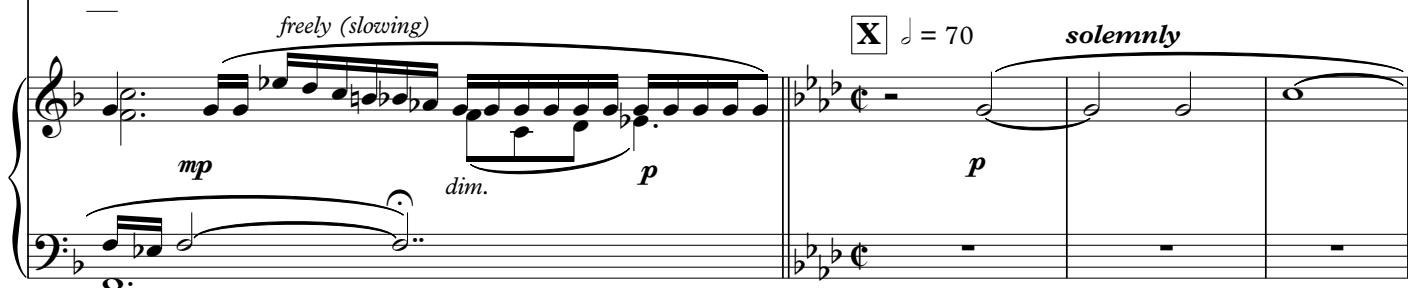
X $\text{♩} = 70$ *solemnly*



freely (slowing)

X $\text{♩} = 70$ *solemnly*

mp *dim.* *p* *p*



Generations of Heart

279 *optional solo*
mp Test - ed.

opt. solo
mf
We

284 **Y**

mf *opt. solo*
and are called to hon - or our own fal-len

Y suf - fer the sore A - ryth-mi-a of war

mf *opt. solo*
and are called to hon - or our own fal-len

Y suf - fer the sore A - ryth-mi-a of war

292

corps. _____

corps. _____

mp

Generations of Heart

20 299

Z ♩ = 72 **Più mosso**

mp *cresc.*

re - cast, re - do, —

mf a -

Z ♩ = 72 **Più mosso**

So we re - build, — a -

dim.

p

mp

306

mf be - gin, be - gin a - new, be - gin a - new, —

cresc.

be - gin, be - gin a - new, be - gin a - new, —

gain, a - gain, — be - gin a - new, be - gin a - new, be - gin a - new, be - gin a - new. —

cresc.

gain, a - gain, — be - gin a - new.

mf

cresc.

312

rit. *f* be - gin a - new. — ♩ = 62

mf and

and

mf

be - gin a - new. —

rit. ♩ = 62 and

f

mp

mf

(Hint of 99 bottles...)

Generations of Heart

AA *jovial, affectionately*

317 all the while our Heart de - pends on the liv - ing e - lix - ir of 21

all the while our Heart de - pends on the liv - ing e - lix - ir of
all the while our Heart de - pends on the liv - ing e - lix - ir of

mf
loosely

AA *jovial, affectionately*

323 lov-ers and friends.

*espress.,
yet languid*

mf

BB All the while our

lov-ers and friends.

All the while our

lov-ers and friends.

mf
robust tone

All the while our Heart de - pends on the liv - ing e -

lov-ers and friends.

All the while our Heart de - pends on the liv - ing e -

BB *lightly*

328 Heart de - pends,

all the while our

Heart de - pends, our Heart, all the while our

lix - ir of lov - ers and friends, the liv - ing e - lix - ir of friends.

lix - ir of lov - ers and friends, the liv - ing e - lix - ir of friends.

Generations of Heart

22 332 Heart, _____ our Heart de - pends _____ on

Heart, _____ our Heart de - pends _____ on
Here's to the liv-ing e-lix-ir of lov - ers and friends, here's to the liv-ing e-lix - ir of friends, _____ the

Here's to the liv-ing e-lix-ir of lov - ers and friends, here's to the liv-ing e-lix - ir of friends, _____ the

338 lov - ers, lov - ers and friends. _____

lov - ers, lov - ers and friends, _____ of friends. _____

liv-ing e-lix-ir, the liv - ing e-lix - ir of lov-ing, _____ the lov-ing e-lix-ir of friends. _____

liv - ing e-lix-ir, the liv - ing e-lix - ir of lov-ing, _____ the liv-ing e-lix-ir of friends. _____

dim.

CC

344 In the know - ledge of the be - gin - ning,

In the know-ledge of the be-gin - ning, _____

mp *cresc.*

mp

CC

Generations of Heart

349

DD poco accel. (♩. = 64)

re-col - lec - tion of tri-umph and loss,

re-col - lec - tion of tri-umph and loss,

DD poco accel. (♩. = 64)

EE (♩. = 66)

354

in yearn - ing for learn - ing and mas - te - ry.

in yearn - ing for learn - ing and mas - te - ry.

in yearn - ing for learn - ing and mas - te - ry.

in yearn - ing for learn - ing and mas - te - ry.

EE (♩. = 66)

colla voci

358

in fond - ness and pas - sion and com - a - ra - de - rie,

We

We

cresc.

f

♩. = 68

Generations of Heart

24 **FF** **READINESS**

363 stand *proudly* read - y, live as heart,
stand read - y, live as heart,
stand read - y to live as heart,

FF stand read - y to live as heart,

proudly *mf* *f* *mf*

371 *mf* the a - bun-dance and full-ness of Heart, of Heart.
the a - bun-dance and full-ness of Heart, of Heart.
the a - bun-dance and full-ness of Heart, *f* of Heart.

mf *cresc.* *f* *cresc.* *f*

mf *cresc.* *f* *cresc.* *f*

379 **GG** ♩ = 130 **Tempo primo**

GG ♩ = 130 **Tempo primo** *p* *mp*

HH Generations of Heart

387

mf *brightly*
What is Heart?___

HH *brightly*

What is Heart?___

mf
393 What is Heart?___

f We are Heart. The

We are Heart. We are Heart. We are Heart.

II

Heart source is ev' - ry-where. per-co - lates,

398

II

It wells be - neath the soil. ___

Generations of Heart

26 403

co - lates, per - vades us all. *dim.*
per - vades, per - vades us all. *dim.*
and per-vades us all. *dim.*

JJ

What is Heart? *con brio* We are Heart.

407

mp What is Heart? *mf* *cresc.* *f* We are Heart.

mp What is Heart? *mf* *cresc.* *f* We are Heart.

What is Heart? *mf* *cresc.* *f* We are Heart.

What is Heart? *con brio* We are Heart.

JJ

mp *mf* *cresc.* *f*

414

ff Heart!
Heart!
Heart!
Heart!

Generations of Heart

418 **KK**

mf *cresc.* *f*

422

cresc. *ff* *molto rit.*